



Curriculum Vitae Hannah Hauptmann

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Professional Background

Austrian Integration Fund

Vienna Jan - Apr 2020

Department of Communications

- » Editorial work and content creation
- » Photography and graphic design
- » Public relations
- » Publications
- » Event management

Ethnocineca - International Documentary Film Festival Vienna since 2017

- » Event management, organisational work
- » Film programming
- » Cooperations
- » Moderation

Bavarian Broadcasting Traineeship

Munich Jan 2018 - Dec 2019

Department of Research and Special Projects

- » Research, authoring dossiers, verification
- » Visual (Archive) Radio Project
- » Social media content creation

Spendeninfo Vienna Jan 2016 - Jan 2018

- » Editorial work and research
- » Photo- and videography
- » Social media management, content creation
- » Public relations
- » Project development

Digiconcept Consulting, Development and Realisation for the Internet

Vienna Jul 2011 - Jan 2018

- » Project management and consulting
- » Front end design and usability
- » Design and presentation of editorial and CMS workshops
- » Editorial work, web design
- » Set up and maintenance of DCX image data bases

„Cric? Crac!“ Documentary Film and Sensory Media Showcase, Manchester Apr - Oct 2015

- » Website design, content management
- » Social media management
- » Graphic design, photography
- » Event management, organisational work

Institute for Social Anthropology, Austrian Academy of Sciences Vienna Apr - Jul 2014

- » Project assistance
- » Research

Internships

Bavarian Broadcasting Würzburg Feb 2016

- » Online journalism
- » Photo stories

Institute for Social Anthropology, Austrian Academy of Sciences

Vienna Oct 2013 - Feb 2014

- » Research
- » Editorial and organisational work
- » Project assistance
- » Event photography

Trend Austrian economy magazine, Vienna 2009

Vienna Paint Image Editing Agency, Vienna 2007

Kurier Austrian Newspaper, Vienna 2005

Education

MA in Visual Anthropology

The University of Manchester 2014 - 2015

» Documentary filmmaking, audiovisual storytelling
Under the supervision of Dr Rupert Cox and
Dr Andrew Irving

BA in Social and Cultural Anthropology

University of Vienna 2010 - 2014

Under the supervision of Dr Hermann Mückler
and Dr Maria Dabringer

A-Levels (Matura) and Diploma in Photography and Audiovisual Media

Federal Training and Research Institute of Graphic
Arts and Media (Die Graphische), Vienna 2005 - 10

Further Trainings

Academic Course for Information Specialists

University of Darmstadt 2019

Voice coaching

Stimmig Training & Coaching Vienna 2016,
Doris Meixner

International Urban Photography Summer School (iUPPS)

Goldsmiths University of London 2013

Under the supervision of Dr Paul Halliday and
Dr Beatriz Véliz Argueta

Skill Set

- » Social media management and content creation for Facebook, Twitter and Instagram
- » Film production (pre- to postproduction)
- » Various photography genres
- » Image editing
- » Light setting
- » Sound recording and editing

Software

- » Adobe Photoshop and InDesign
- » Adobe Premiere Pro and Final Cut Pro
- » Reaper Soundediting Software
- » CMS Digitalworkroom, Sophora and Typo3
- » E-Marketingsoftware Eyepin
- » Microsoft Office and other word processors and standard software

Languages

German
English
Turkish (Basic A2/2)
French (Basic A1/1)

Cultural Events

„Wandering Scholars. How to get in touch with strangers“ Film project

In collaboration with Andrew Irving and Jörg Oschmann, Ethnocinceca, Vienna May 2016

„Cric? Crac!“ Documentary Film and Sensory Media Showcase, Z-arts Manchester, Oct 2015

iUPSS Exhibition

Goldsmiths University of London Aug 2013

„Symbolik Jetzt“ Diploma exhibition Vienna May 2010

„39.000 Stunden“ Class exhibition Time Galerie, Vienna Mar - Apr 2010



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