

**CURRICULUM
VIATE
HANNAH
HAUPTMANN**

* Vienna, 22 January 1991
www.hannahhauptmann.at
mail@hannahhauptmann.at
+49/162 37 11 492



Professional Background

Bavarian Broadcasting, Munich since Jan 2018
Traineeship Information Specialist
Department of Research and Special Projects
» Research (audio, video, press, statistics, etc.)
» Visual (Archive) Radio Project
» Social media content creation
» Preparation of dossiers
» Verification

Ethnocineca - International Documentary Film Festival Vienna since 2017
» Film programming
» Event management, organisational work
» Cooperations
» Moderation

Spendeninfo, Vienna Jan 2016 - Jan 2018
» Editorial work and research
» Video and photography
» Social media management, content creation
» Public Relations
» Project development

Digiconcept Consulting, Development and Realisation for the Internet,
Vienna Jul 2011 - Jan 2018
» Project management and consulting
» Design and presentation of editorial and CMS workshops
» Editorial work, web design
» Set up and maintenance of DCX image data bases

„Cric? Crac!“ Documentary Film and Sensory Media Showcase, Manchester Apr - Oct 2015
» Website: design, content management
» Social media management
» Graphic design, photography
» Event management, organisational work

Institute for Social Anthropology, Austrian Academy of Sciences, Vienna Apr - Jul 2014
» Project assistance
» Research

Internships

Bavarian Broadcasting, Würzburg Feb 2016
» Online journalism
» Photo stories

Institute for Social Anthropology, Austrian Academy of Sciences, Vienna Oct 2013 - Feb 2014
» Research
» Editorial work, organisational work
» Project assistance
» Event photography

Trend Austrian economy magazine, Vienna 2009
» Photo stories and image editing

Vienna Paint Image Editing Agency, Vienna 2007
» Product and fashion photography assistance
» image editing

Kurier Austrian Newspaper, Vienna 2005
» Art direction assistance

Education

MA in Visual Anthropology

The University of Manchester 2014 - 2015

» Documentary filmmaking, audiovisual storytelling
Under the supervision of Dr. Rupert Cox and
Dr. Andrew Irving

BA in Social and Cultural Anthropology

University of Vienna 2010 - 2014

Under the supervision of Dr. Hermann Mückler
and Dr. Maria Dabringer

A-Levels (Matura) and Diploma in Photography and Audiovisual Media

Federal Training and Research Institute of
Graphic Arts and Media (Die Graphische),
Vienna 2005 - 2010

Further trainings

Voice coaching

Stimmig Training & Coaching Vienna 2016,
Doris Meixner

International Urban Photography

Summer School (iUPSS)

Goldsmiths University of London 2013

Under the supervision of Dr. Paul Halliday and
Dr. Beatriz Véliz Argueta

Languages

German

English

French (Basic A1/1)

Turkish (Basic A2/2)

Skill set

- » Social media management and content creation for Facebook, Twitter and Instagram
- » Film production (pre- to postproduction)
- » Various photography genres
- » Image editing
- » Light setting
- » Sound recording and editing

Software

- » Adobe Photoshop and InDesign
- » Adobe Premiere Pro and Final Cut Pro
- » Reaper Soundediting Software
- » CMS Digitalworkroom and Sophora
- » Microsoft Office and other word processors and standard software

Cultural events

„Wandering Scholars. How to get in touch with strangers“ Film project

In collaboration with Andrew Irving and Jörg Oschmann, Ethnocinceca, Vienna May 2016

„Cric? Crac!“ Documentary Film and Sensory Media Showcase, Z-arts Manchester, Oct 2015

iUPSS Exhibition

Goldsmiths University of London Aug 2013

„Symbolik Jetzt“ Diploma exhibition

Vienna May 2010

„39.000 Stunden“ Class exhibition

Time Galerie, Vienna Mar - Apr 2010

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