



DOCUMENTARY FILM AND SENSORY MEDIA SHOWCASE

THURSDAY 15th OF OCTOBER

Film Screenings 1.30pm to 6pm
Sensory Media Exhibition 1pm to 9pm

Cric? Crac! Opening Event from 7pm

FRIDAY 16th OF OCTOBER

Film Screenings 1.30pm to 8.30pm
Sensory Media Exhibition 9am to 9pm

SATURDAY 17th OF OCTOBER

Sensory Media Exhibition 9am to 5pm

Exhibition Talk from 2pm

www.criccrac2015.org



DOCUMENTARY FILM SCREENING SCHEDULE

THURSDAY 15th OF OCTOBER

1 PM WELCOME SPEECH

Rupert Cox, director of the MA in Visual Anthropology at the University of Manchester, will give a welcome speech in the Z-arts gallery room.

1.30 PM FILM SCREENINGS

VIDAS POSITIVAS

by Olivia Plato

The film explores how a group of young people experience the social and political implications of living with HIV in Bogota, Colombia and how it gives them the opportunity to challenge the stigma and discrimination surrounding the virus. (30 min)

A LIFE IN THE WOODS

by Sebastian Sommer

This film is about a ranger's daily routine in the Black Forest, Germany. Following his dealings with both the human and the natural world, the film reveals the essence of his profession and his character – a contrast of activity and calmness. (28 min)

THE SOAP MAKERS

by Katerina Theodorakopoulou

As Greece is about to sign the third austerity package, workers take over and run a factory. (27 min)

Film Discussion

Moderator: Kieran Hanson

Commentators: Petra Tjitske Kalshoven and Tony Simpson

BREAK

4 PM FILM SCREENINGS

JAI PREMA SHANTI - VICTORY TO LOVE AND PEACE

by Lucy Bennetts

This film endeavours to give a sense of life within a spiritual community known as the Sri Premananda Ashram in South India, which was founded about 25 years ago by the devotees' beloved Swamiji Premananda. (31 min)

CROSS LOVE

by Chao Chang

Born in China before the Sino War, an English missionary has influenced Mancunian Chinese immigrants in belief for of the Christian faith. (27 min)

BLEJA, BEER AND BOMBS

by Tami Dončić

Bleja, Beer & Bombs looks to the youth of Smederevo, Dončić's hometown in the heart of Serbia, to explore the worldview of those occupying the space between adolescence and adulthood in the face of political, social and economic uncertainty. (20 min)

Film Discussion

Moderator: Lorenzo Ferrarini

Commentators: Paul Henley and Leslie Woodhead

BREAK

7 PM EVENT OPENING

Andrew Irving, Director of the Granada Centre for Visual Anthropology, introduces the class of 2014/15 and renowned anthropologist Amanda Ravetz explores current ideas in visual anthropology.

FRIDAY 16th OF OCTOBER

1.30 PM FILM SCREENINGS

HOME AND BEING

by Li, Zhi

This is a film exploring the relationship between people's self-identity and their sense of home. For Li, making this film with two families in Manchester was an experience that involved love, death, loss, relationship, memory and hope. (31 min)

UNDER THE CLOAK

by Valentina Tschismarov

Under the Cloak looks at the relationships between medical practitioners and patients in palliative care, and how they work together to enable a good life despite terminal illness. (34 min)

TSUKUMAI

by Riaki Tanaka

In Ryugasaki, Japan, two men do acrobatics on a fourteen metre pole as part of a traditional summer festival. This performance is called 'Tsukumai'. (25 min)

Film Discussion

Moderator: Lorenzo Ferrarini

Commentators: Paul Henley and Angela Torresan

BREAK

4 PM FILM SCREENINGS

CHRONICLE OF A SUMMER (OF LOVE ...)

by Octavia Stubbs

This documentary explores the realities of women looking for love online in London today. It addresses the gender divide that seems to be growing wider on the internet, even as tolerance and equality are pushed to the fore in other areas. (25 min)

TIMBA

by Matylda Wierietielny

Exploring the making of *timba*, a Cuban popular dance music genre, this film reveals intersections of music industry and politics in the present-day Havana as experienced by José Luis Cortés, one of *timba*'s forerunners. (29 min)

STILL STRANGERS

by Elisa Banal-Juaneda

Before Bel retired, she owned one of the first hostels in her Majorcan village. She takes us on a journey to explore the changing relationship between locals and tourists on the island. (29 min)

Film Discussion

Moderator: Angela Torresan

Commentators: Michael Atkins, Jeanette Edwards and Johannes Sjoberg

BREAK

6.30 PM FILM SCREENINGS

CIRCLES

by Giulia Mattei

Set in Manchester, *Circles* is a highly collaborative documentary that explores the possibilities of life post conviction when one's criminal record involves a sex offence. (26 min)

THE ECHO

by Monique

The Echo is the story of an Iranian man's identity and his relationship with society. We witness his private life in Iran and follow him to Armenia on a journey of finding inner peace and harmony. (24 min)

EXTENDED FAMILY

by Ramona Helena Sonderegger

Mummy, mama and daddy; mummy, mama and sperm donor: The film *extended family* offers an intimate insight into two same-sex families' lives, who found a way to create their families within a legal grey zone. (30 min)

Film Discussion

Moderator: Johannes Sjoberg

Commentators: Andrew Irving and Howard Walmsley

0 FEET AWAY

Installation by Ben McNair

McNair explores the ways that guys in Manchester understand and use *Grindr*, an app for men seeking men. Visibility is one of the most important aspects of how guys interact and has both benefits and negative consequences for ‘0 feet away’ encounters.

BETWEEN MODEL AND MIND

Installation and photo book by Zhouyi Jiang

In a hospital of southeast China, Jiang participated in a simulation-based training for medical trainees. *Between Model and Mind* illuminates how a distant contact between young physicians and patients is conceptually formed, through learning professional ways of seeing and touching.

BLEJA, BEER AND BOMBS

Film, photographs and photo book by Tami Dončić

Bleja, Beer & Bombs looks to the youth of Smederevo, Dončić’s hometown in the heart of Serbia, to explore the worldview of those occupying the space between adolescence and adulthood in the face of political, social and economic uncertainty.

BUILDING ON THE PAST

Installation by Noah B. Burrows

Burrows created a Virtual Museum of St. Fagans National History Museum, Wales. In this, he hopes to blur the lines between past and present through the use of repeat photography and archives.

DUENDE

Film by María Fernández-Pello

Duende is an expression used within Flamenco environments to talk about ‘a mysterious force that everyone feels but no philosopher has explained’. Nevertheless, everyone in Spain has their own ideas of its meaning.

EL CENTRO DEL CENTRO

Double-screen and text by Michael Dieminger

This installation explores the changing ‘sense of place’ of dwellers affected by an urban regeneration process in the centre of Mexico City. This imposed regeneration unleashes a harsh contrast between an urban and a personal heritage.

ENTANGLED PERCEPTIONS

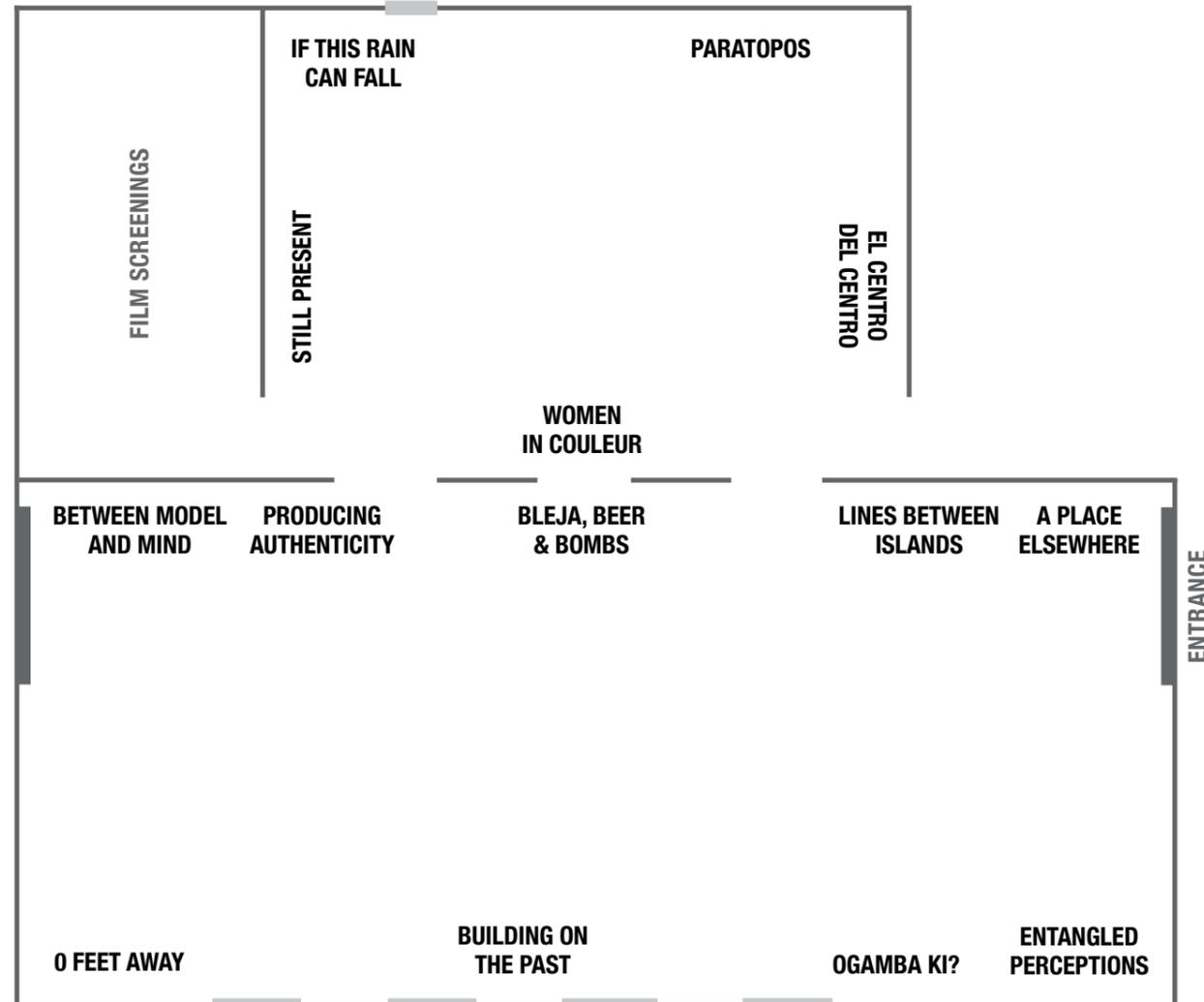
Photographs and photo book by Tseren Byambasuren

This project explores how Mongolian worldviews and historical periods shaped the perception of its visually impaired citizens, by opening a window to allow outsiders to see what it entails to be in the hostile world of the sighted.

IF THIS RAIN CAN FALL

Mixed-media installation by Suneeta Rani Gill

This work investigates how the depletion of the vast Ogallala aquifer has impacted family farming practices in the Kansas High Plains, to find out if soil and water hold more meaning than just resources to be exploited.



SENSORY MEDIA SHOWCASE

THURSDAY 15th OF OCTOBER

Welcome Speech

by Rupert Cox at 1pm

Sensory Media Exhibition

1pm to 9pm

Cric? Crac! Opening Event

from 7pm

FRIDAY 16th OF OCTOBER

Sensory Media Exhibition

9am to 9pm

SATURDAY 17th OF OCTOBER

Sensory Media Exhibition

9am to 5pm

Exhibition Talk

with Louise K. Wilson at 2pm

FILM SCREENING SCHEDULE

DUENDE

by María Fernández-Pello
Spain (29 min)

BARNDOMSHJEMMET

by Siri Linn Brandsøy
Indrevær, Norway (9 min)

BLEJA, BEER AND BOMBS

by Tami Dončić
Smederevo, Serbia (20 min)

FAR AWAY FROM SYRIA

by Anna Frohn Pedersen
Randers, Denmark (8 min)

WOMEN IN COULEUR

by Hannah Hauptmann
Austria (31 min)

OGAMBA KI?

by Alex Tomkins
Uganda (12 min)

MARCHING TO REMEMBER

by Hannah and Molly Nemer
Washington D.C., USA (5 min)

LINES BETWEEN ISLANDS

Film and installation by Siri Linn Brandsøy

Returning to Indrevær, the childhood home of her grandfather, Brandsøy explores place as archive to reflect on how an area affected by depopulation remembers. This project is presented as a deep mapping installation accompanied by a short film.

OGAMBA KI?

Film and photographs by Alex Tomkins

In Uganda, public discourse defines deaf people as ‘other’ compared to ‘normal’, hearing, members of society. This collaborative project explores the daily lived experience of deaf Ugandan children, as told from their personal perspectives.

PARATOPOS

Installation by Elena Adorni

Teulada in Sardinia may be seen simply as another impoverished village in the south of Italy. Yet, near the town a mazy scrawl of dirt tracks reveals the presence of military vehicles. This project explores life alongside and beyond a military testing base.

A PLACE ELSEWHERE

Film and photographs by Anna Frohn Pedersen

Following Hevin, Mohamed and Mireille, who came to the Danish city of Randers after fleeing from their homelands, this project explores place-making in relation to migration and is based on collaborative film-making and participatory photography.

PRODUCING AUTHENTICITY

Film, installation and photo book by Hannah Nemer

In upstate New York, hundreds gather to partake in American Civil War reenactments. This project examines these reenactments as sites in which present social tensions find resonance in past conflict, shaping contested interpretations of historical events and their lasting societal implications.

STILL PRESENT

Photographs, sound and film by Amelia King

Sometimes it seems that growing older is less a process, and more a category in which your body takes the centre stage as a problem, or an economic burden. Using the medium of a South Manchester Coffee Morning, this project attempts to counteract this discourse.

WOMEN IN COULEUR

Film and photographs by Hannah Hauptmann

Female practitioners of the Austrian *Couleurstudententum*, a tradition maintained by Catholic student societies, are confronted with guidelines predetermined by the tradition’s masculine origin. *Women in Couleur* reveals that the women’s femininity often challenges their belonging.